

Hollywood Live St. Louis Event Protocols and Restrictions For Attending Studios

In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be <u>strictly enforced</u> for the <u>safety and well-being</u> of <u>all studios as well as our team members</u>. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. <u>MASKS ARE REQUIRED AT ALL TIMES</u> by any person who enters the venue. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!
- Due to the strict COVID-19 venue restrictions, <u>A MAXIMUM OF 2 AUDIENCE MEMBERS WILL BE</u> <u>PERMITTED WITH EACH PARTICIPATING DANCER</u>. EACH STUDIO CAN HAVE NO MORE THAN 225 TOTAL GUESTS INCLUDING THE DANCERS, TEACHERS AND AUDIENCE MEMBERS. THEREFORE, PLEASE COUNT THE NUMBER OF TEACHERS AND DANCERS - IF YOU WILL EXCEED THE 225 MAXIMUM CAPACITY - PLEASE STAGGER AUDIENCE ARRIVAL OR LIMIT WITHIN YOUR STUDIO TO 1 PARENT PER DANCER.
- The stage is at ground level and the approximate dimensions are 50 x 30.
- Live stream feed of all performances will be provided for your families' viewing pleasure.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, teachers, chaperones or prop attendants are over temp during check in, they will be given several opportunities to cool off. However, if continually over temp the venue will not permit admittance into the venue and will escort the individual off the premises.
- By Attending our event you acknowledge the following:
 - I am NOT currently experiencing any COVID-19 symptoms such as dry cough, fever, shortness of breath, difficulty breathing, chills, sore throat, or new loss of sense of smell and/or taste.
 - I have NOT experienced any COVID-19 symptoms within the last fourteen (14) days.
 - No one in my household has experienced COVID-19 symptoms or tested positive for COVID-19 within the last fourteen (14) days.
 - I have not been exposed to a person with known or suspected COVID-19 within the last fourteen (14) days.
 - Exposure based on CDC guidance means having close contact, less than six (6) feet, for 15 minutes or more, with a person who has tested positive for COVID-19 or has COVID-19 symptoms.
 - I have not been exposed to a person with known or suspected COVID-19 within the last fourteen (14) days.
 - I have NOT been placed on quarantine restrictions by a medical doctor or healthcare professional in the past fourteen (14) days.

 I have NOT had a positive COVID-19 PCR Test Result within 48-72 Hours of arrival at the venue.

TEACHER WALKTHROUGH & CHECK-IN:

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, etc.
- Please inform your **dancers and parents** to arrive no earlier than **30 mins before** their first scheduled performance time.
- The following will be required for <u>every individual</u> entering the venue area:
 - Completed KAR/Rainbow waiver
 - Contactless temperature check
- Please inform your dancers, teachers, prop attendants and chaperones that their forms and waivers should be in-hand upon check-in. This will make the check in process much easier and quicker for dancers to begin warming up/stretching before their first performance.

DRESSING ROOMS:

- There are <u>THREE</u> girls dressing rooms available for your dancers with a <u>MAXIMUM CAPACITY OF 35</u> <u>PER DRESSING ROOM.</u>
- There will be 1 dressing room available for boys
- A small quick change room will be available as the dressing rooms are a distance from the ballroom
- We highly recommend that studios bring their own single pop up tents to place in the check in hallway for quick changes.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- No rehearsal or running of performances is allowed in the Holding Area. This room should be used for stretching and preparing the dancers to be called to the stage.
- All participants and staff must wear a mask during their entire time in the facility per St. Louis County guidelines, unless they are unable to wear it when they are performing onstage. If a dancer does not wear a mask on stage (follow the recommended County Guidelines,) they must bring a ziplock bag labeled with their name to put their mask into in the backstage area. Dancers must immediately put the mask on as they leave the stage and should socially distance themselves prior to putting on the mask.
- We request that your teachers and chaperones enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.

RESTROOMS:

• Are available to attendees, staff, audience members and dancers.

PROPS:

- Props are permitted for this venue.
- All props must go immediately in and out for each performance.
- Prop attendants are required to wear masks at all times on premises and must check in with a waiver and temperature check. Please coordinate with the Director & backstage team to load props in and out of the venue through the main entrance doors.

AFTER PERFORMANCE:

- Your General Awards placement will be announced after each performance. We ask that all awards be distributed off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio.
- The announcement of High Point awards will be on Sunday, 3/7 beginning approximately 1.5 hours after the last performance via Virtual LiveStream.
- Score sheets and judges commentary will be available on Wednesday following the event in your Studio Center.