



Detroit Event Protocols and Restrictions For Attending Studios

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!**
- **DANCERS ARE REQUIRED TO WEAR A MASK WHILE PERFORMING ON STAGE.**
- Live stream feed of all performances will be provided for your families' viewing pleasure. The stream can be found on the city event page.
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, studio owners, teachers or chaperones are over temp (100.3F or higher) during check in, they will be given several opportunities to cool off. However, if continually tested over temp the venue will not permit admittance into the venue and will escort the individual off the premises.

TEACHER WALKTHROUGH & CHECK-IN:

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, and to pick up the studios wristbands for dancers, staff and approved number of guests that will be in the attendance.
- Please inform your **dancers and parents** to arrive **no earlier than 30 minutes** before their scheduled performance time.
- **Limited Venue Capacity:** The Theatre/auditorium capacity is based upon the number of available seats per social distancing guidelines. **There are a maximum of 100 seats available in the auditorium**, therefore please email me with the number of teachers and number of guests not to exceed 100 that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. **Please email to cierra@dancekar.com no later than March 15th.**
- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher/dancer upon arrival. **EACH GUEST/DANCER/TEACHER ENTERING THE VENUE MUST HAVE A WRISTBAND.**
- **NOTE: SOME STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 100 AUDIENCE CAPACITY.** Please email to Cierra@dancekar.com

- The following will be required for every individual entering the venue area:
 - Completed Oxford Community Schools Waiver - See Attached.
 - Completed Oxford Community Schools Health Screening Questionnaire - Please visit the following website hq.oxfordschools.org to complete the questionnaire. Everyone entering the venue will show the venue staff your email confirmation at check in.
- Please inform your dancers, teachers, prop attendants and chaperones that their forms and waivers should be **in-hand upon check-in. This will make the check in process much easier and quicker for dancers to begin warming up/stretching before their first performance.**

DRESSING ROOMS:

- Dressing rooms are available and will be limited in the number of dancers per dressing room. Please be sure to follow the signage for each dressing room's maximum capacity. Dressing Room 1 = 60, Dressing Room 2 = 40, Dressing Room 3 = Boys.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may NOT remove masks for the live on set performances.
- We request that your teachers enforce face coverings as well as assist with the flow of the dancers from holding areas to the set.

PROPS:

- All props must go **immediately** in and out for each performance - they can not be stored in the venue and there is no space in the backstage area to hold props or build them.

AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio.
- The announcement of High Point awards will be on Sunday, March 21st approximately 1.5 hours after the last performances via Virtual LiveStream. <https://dancekar.com/virtual-competition/theater>
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.