



Minneapolis April 23-25

Event Protocols and Restrictions For Attending Studios

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **MASKS ARE REQUIRED AT ALL TIMES** by any person who enters the venue. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!
- Dancers are required to wear masks at all times, including during on stage performances.
- The stage approximate dimensions are 64 X 36
- Live stream feed of all performances will be provided for your families' viewing pleasure.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)
- Once your schedule has been set as final, it cannot be changed at the event.

TEACHER WALKTHROUGH & CHECK-IN:

- Studio owners and all teachers please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, etc.
- Please inform your **dancers and parents** to arrive no earlier than **30 mins before** their first scheduled performance time.
- Due to the strict COVID-19 venue restrictions, **EACH STUDIO CAN HAVE NO MORE THAN 325 TOTAL GUESTS INCLUDING THE DANCERS, TEACHERS AND AUDIENCE MEMBERS IN THE BALLROOM AT ONE TIME. THEREFORE, PLEASE COUNT THE NUMBER OF TEACHERS AND DANCERS - IF YOU WILL EXCEED THE 325 MAXIMUM CAPACITY - PLEASE STAGGER AUDIENCE ARRIVAL OR LIMIT WITHIN YOUR STUDIO TO 1 PARENT PER DANCER.**
- Please email me with the number of teachers and number of guests that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. **Please email to cierra@dancekar.com no later than April 19.**
- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher/dancer upon arrival. EACH DANCER, GUEST AND TEACHER ENTERING THE BALLROOM MUST HAVE A WRISTBAND. Wristbands can be shared among guests, as long as you do not exceed the 325 guest capacity in the ballroom.
- **NOTE: SOME STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE**

NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE BALLROOM CAPACITY.
Please email to Cierra@dancekar.com

DRESSING ROOMS:

- There are FOUR girls dressing rooms available for your dancers with limited capacities: State Suite 2 = 36, State Suite 3 = 36, Governor 3 = 60, Governor 4 = 75
- There will be 1 dressing room available for boys
- All dressing rooms are located on the same level as the stage in the MN Ballroom.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- **All participants and staff must wear a mask during their entire time in the facility.**
- We request that your teachers and chaperones enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.

RESTROOMS:

- Are available to attendees, staff, audience members and dancers.

PROPS:

- Props are permitted for this venue.
- All props must go immediately in and out for each studio block.
- **Prop attendants are required to wear masks at all times on premises and must check in with a waiver and temperature check.**
- Props will have to come in and out through the Freight Elevator, please plan accordingly with your prop attendants as it may take longer to bring them in and out of the venue.

AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment. No onstage announcements of general awards placements will take place during the competition.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio within approximately 4-6 weeks after the competition.
- The announcement of High Point awards will be on Sunday, April 25th approximately 1.5 hours after the last performances via Virtual LiveStream. <https://dancekar.com/virtual-competition/theater>
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.