



Kansas City, MO May 14-16

Event Protocols and Restrictions For Attending Studios

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **MASKS ARE REQUIRED AT ALL TIMES** by any person who enters the venue. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!
- Dancers are not required to wear masks during on stage performances.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)
- Once your schedule has been set as final, it cannot be changed at the event.
- All vehicles must be parked in the lower lot and enter the Liberty Performing Arts Theater though its lower side entrance.

TEACHER WALKTHROUGH & CHECK-IN:

- Studio owners and all teachers please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, etc.
- Please inform your dancers and parents to arrive no earlier than **30 mins before** their first scheduled performance time.
- The Theatre/auditorium capacity is based upon the number of available seats per social distancing guidelines. **There are a maximum of 250 seats available in the auditorium.** Please email me with the number of teachers and number of guests not to exceed 250 that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. **Please email to cierra@dancekar.com no later than May 10.**
- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher upon arrival. EACH GUEST AND TEACHER ENTERING THE VENUE MUST HAVE A WRISTBAND.
- **NOTE:** SOME STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE AUDITORIUM CAPACITY. Please email to Cierra@dancekar.com

DRESSING ROOMS:

- There are TWO girls dressing rooms available backstage with a capacity of 50 dancers per room.
- There will be 1 dressing room available for boys

- There will be TWO additional girls dressing rooms with capacities of 80 and 40 in the conference rooms.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may only remove masks for the live on stage performances.
- Please make sure each dancer brings a ziploc bag **labeled with his/her name** for the mask to be placed in during performances.
- **Dancers must immediately put masks back on after the performance.**
- We request that your teachers enforce face coverings as well as assist with the flow of the dancers from holding areas to the set.

RESTROOMS:

- Are available to attendees, staff, audience members and dancers.

PROPS:

- Props are permitted for this venue.
- All props must go immediately in and out for each studio block.
- Handheld props can enter through the side entrance and large props can be brought in through the loading dock.
- **Prop attendants are required to wear masks at all times on premises.**

AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment. No onstage announcements of general awards placements will take place during the competition.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio within approximately 4-6 weeks after the competition.
- Our awards ceremonies will now be available for playback via our YouTube channels. Please make sure you are subscribed and receiving notifications of video uploads. All award ceremonies will be available on Tuesday at 10am PST after the competition weekend. There will also be a live link to the presentation on the results page of the competition city you attended.
<https://www.youtube.com/user/dancekar>
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.

