



## **Detroit Event Protocols and Restrictions For Attending Studios**

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

### **GENERAL REMINDERS:**

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!**
- **DANCERS ARE REQUIRED TO WEAR A MASK WHILE PERFORMING ON STAGE.**
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, studio owners, teachers or chaperones are over temp (100.3F or higher) during check in, they will be given several opportunities to cool off. However, if continually tested over temp the venue will not permit admittance into the venue and will escort the individual off the premises.
- **The following will be required for every individual entering the venue area:**
  - **Completed Visitor Screen Form - Please be sure that everyone entering the venue has a copy with them upon arrival to make the check in process quick for dancers to begin warming up.**
  - **Temperature check**

### **TEACHER WALKTHROUGH & CHECK-IN:**

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, and to pick up the studios wristbands for dancers, staff and approved number of guests that will be in the attendance.
- Please inform your **dancers and parents** to arrive **no earlier than 30 minutes** before their scheduled performance time.
- **Limited Venue Capacity:** The theater capacity is based upon the number of available seats per social distancing guidelines. **There are a maximum of 200 seats available in the theater, with a maximum of 300 total capacity in the entire venue for dancers, teachers and audience members.**
- **THEREFORE, PLEASE COUNT THE NUMBER OF TEACHERS AND DANCERS - IF YOU WILL EXCEED THE 200 AUDIENCE OR 300 MAXIMUM VENUE CAPACITY - PLEASE STAGGER AUDIENCE ARRIVAL OR LIMIT WITHIN YOUR STUDIO TO 1 PARENT PER DANCER.**
- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher upon arrival. **EACH GUEST AND TEACHER ENTERING THE VENUE MUST HAVE A WRISTBAND.** Wristbands can be shared among guests, as long as you do not exceed the 200 guest capacity OR 300 venue capacity.

- Please email me with the number of teachers and number of guests not to exceed 200 that you plan on having in attendance for occupancy approval so we can prepare your participation wristbands. Please email to [cierra@dancekar.com](mailto:cierra@dancekar.com) no later than Monday, April 10.
- NOTE: SOME STUDIOS ARE IN A BLOCK WITH ANOTHER STUDIO TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 200 AUDIENCE CAPACITY. Please email to [Cierra@dancekar.com](mailto:cierra@dancekar.com)

#### **DRESSING ROOMS:**

- Male & Female Dressing rooms are available and will be limited in the number of dancers per dressing room.

#### **PERFORMANCE TIME:**

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may NOT remove masks for the live on stage performances.
- We request that your teachers enforce face coverings as well as assist with the flow of the dancers from holding areas to the set.
- Absolutely no food & drinks are permitted in the dressing rooms and auditorium with the exception of bottled water.

#### **PROPS:**

- All props must go **immediately** in and out for each performance - they can not be stored in the venue and there is no space in the backstage area to hold props.

#### **AFTER PERFORMANCE:**

- You will receive all of your general awards at the conclusion of your segment.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio.
- Our awards ceremonies will now be available for playback via our YouTube channels. Please make sure you are subscribed and receiving notifications of video uploads. All award ceremonies will be available on Tuesday at 10am PST after the competition weekend. There will also be a live link to the presentation on the results page of the competition city you attended. <https://www.youtube.com/user/dancekar>
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.