



Santa Clara, CA

Event Protocols and Restrictions For Attending Studios

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being of all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

We're thrilled to provide a NEW and FRESH dance experience for all to enjoy. The entire team has been hard at work developing "Hollywood LIVE" an on-set experience that your dancers will never forget. Lights, Camera, Action!!!

GENERAL REMINDERS:

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!**
- Due to the strict COVID-19 venue restrictions, **Limited audience please see below.**
- This special event will not be using a physical stage - instead all performances will be on a LIVE television style set!!
- There will be NO backstage crossover permitted. All crossovers will have to be done on set in plain view of judges.
- The performance area dimensions will be approximately 40 x 30
- Live stream feed of all performances will be provided for your families' viewing pleasure from their phones.
- ALL families must practice social distancing in all areas of the premises. (both inside and outside)
- Only dancers, studio owners, teachers, prop attendants and limited chaperones (for younger dancers needing assistance in dressing rooms) will be allowed in the venue area.
- Once your schedule has been set as final, it cannot be changed at the event.
- If any dancers, teachers, chaperones or prop attendants are over temp during check in, they will be given several opportunities to cool off. However, if continually over temp the venue will not permit admittance into the venue and will escort the individual off the premises.

TEACHER WALKTHROUGH & CHECK-IN:

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, etc.
- Please inform your **dancers and parents** to arrive no earlier than **30 mins before** their first scheduled performance time and remain in vehicles until the venue announces your studio check-in to begin.
- **Limited Venue Capacity:** The Venue Capacity is based upon the number of dancers attending within that specific block you are competing in. The venue cannot exceed 50 people in the audience at one time. Please email me with the number of teachers and guests you plan on attending for occupancy approval so we can prepare your participation wristbands.

- It will be the studio's responsibility to disperse wristbands for each approved guest/teacher/dancer upon arrival. **EACH GUEST/DANCER/TEACHER ENTERING THE BUILDING MUST HAVE A WRISTBAND.**
- **NOTE: SOME STUDIOS ARE IN A BLOCK WITH MULTIPLE STUDIOS TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 50 SEAT CAPACITY.**
Please email to sue@dancekar.com
- Please inform your dancers, teachers, prop attendants and chaperones that there will be a temperature check at the door.

DRESSING ROOMS:

- There are 4 dressing rooms available for your dancers with limited capacity. Please practice social distancing!!
- All costumes and dance bags may be stored in the dressing rooms.
- Easy-ups are NOT permitted in the parking lot. Please practice social distancing at all times.

PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may only remove masks for the live on set performances.
- Please make sure each dancer brings a ziploc bag **labeled with his/her name** for the mask to be placed in during performances.
- **Dancers must immediately put masks back on after the performance.**
- We request that your teachers enforce face coverings as well as assist with the flow of the dancers from holding areas to the set.

RESTROOMS:

- Restroom availability is extremely limited and is only available to teachers, performers and chaperones. There are no public restrooms that will be available for the general public to use.
- In order to reduce contact between studios, restrooms will only be available during your studio's performance slot. Please inform your families of when restrooms are available.

PROPS:

- **Props are permitted at this venue**

AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title/Dancer of the Year awards will be shipped to your studio.
- The announcement of High Point awards will be on Sunday, May 2nd approximately 1 hour and 30 minutes after the last performances via Virtual LiveStream.
- Score sheets and judges commentary will be available upon the conclusion of the on Wednesday following the event in your Studio Center.

PARKING LOT REGULATIONS:

- No ez-ups will be allowed in the parking lot.
- No tailgating will be permitted in the parking lot. This includes cooking and or BBQ.
- There is to be no drinking of alcohol on the premises.
- There is to be no usage of ANY controlled substances on the premises.
- Masks are required AT ALL TIMES by EVERYONE when outside of their vehicle.
- Dancers should not be practicing their routines in the parking lot.