



## **San Gabriel 4/30**

### **Event Protocols and Restrictions For Attending Studios**

*In these uncertain times, we are honored to be hosting an event where dancers have the opportunity to shine on stage! Please be aware that the following protocols and restrictions are going to be **strictly enforced** for the **safety and well-being** of **all studios as well as our team members**. Your Director will be reaching out to you prior to your attendance to discuss any details in regards to your scheduled performance time.*

#### **GENERAL REMINDERS:**

- Our competition's number ONE priority and ability to host an event for your dancers is solely based on the health and safety of all attendees. **Masks are required at all times by any person who enters the venue area. Any guest violating this requirement will be escorted off the premises. Please inform your families of the importance of complying with this rule!**
- Due to the strict COVID-19 venue restrictions, The audience is limited to 1 guest per dancer as long as you are not going over 50 people in the audience at one time, 75-100 dancers in the backstage area and dressing rooms, and 10 chaperones that can be made up of studio staff, prop parents, and chaperoning parents will be allowed in the backstage area.
- Live stream feed of all performances will be provided for your families' viewing pleasure from their phones.
- Please advise your families to practice social distancing in all areas of the premises. (both inside and outside) No physical touch with anyone who is not a family member.
- There will be sanitizing stations throughout the venue
- Once your schedule has been set as final, it cannot be changed at the event.

#### **TEACHER WALKTHROUGH & CHECK-IN:**

- **Studio owners and all teachers** please arrive **1 hour before** the first performance for a walkthrough of the venue explaining the layout of the area, direction of traffic, dressing rooms, etc.
- Please inform your **dancers and parents** to arrive no earlier than **30 mins before** their scheduled performances time.
- No limit on the number of dancers
- If you have over 100 performers, please arrange for dancers to stagger their arrival times in accordance with the schedule to ensure venue capacity limits are not exceeded. There is also a limited capacity behind the stage and in the dressing room areas.
- Each approved guest will receive a wristband for re-admittance.
- A temperature check will be taken each time an individual re-enters the venue area.
- Venue waiver for Adult & Dancer will need to be filled out prior to arriving
- **Limited Venue Capacity:** The Venue Capacity is based upon the number of dancers attending within that specific block you are competing in. This venue will only allow 1 audience/guest per dancer in the audience as long as it does not exceed the 50 person limit. If you have more than 50 dancers you need to let your parents know in advance that they will need to enter and exit the audience to stay within capacity. Please email me, [kendra@dancekar.com](mailto:kendra@dancekar.com), with the list of chaperones that will be assisting in the backstage area. This will be teachers, chaperones, prop parents that need approval before entering the backstage area, **max of 10 teachers/chaperones total.**

- **NOTE: SOME STUDIOS ARE IN A BLOCK WITH MULTIPLE STUDIOS TO HELP WITH COSTUME CHANGING ISSUES, THEREFORE, IT IS VERY IMPORTANT YOU SEND US YOUR ATTENDANCE NUMBERS AND CHAPERONE NAMES FOR APPROVAL TO MAKE SURE WE DO NOT EXCEED THE 50 GUEST CAPACITY. Please email to Kendra@dancekar.com**

#### DRESSING ROOMS:

- There will be multiple dressing rooms available
- All costumes and bags may be stored in the dressing rooms, however, please be aware of the maximum occupancy limits.
- **We will not provide pop-up tents**, however, your families may choose to bring their own pop-up tents.
- **All dancers must use the appropriate dressing areas provided and not the guest restrooms for costume changes.**

#### PERFORMANCE TIME:

- After check-in, dancers will drop off any bags to the dressing rooms and report to the initial Holding Area.
- Please have dancers arrive in full first costume and ready to perform.
- **No rehearsal or running of performances is allowed in the Holding Area.** This room should be used for stretching and preparing the dancers to be called to the stage.
- Dancers may only remove masks for the live onstage performances.
- Please make sure each dancer brings a ziploc bag **labeled with his/her name** for the mask to be placed in during performances.
- **Dancers must immediately put masks back on after the performance.**
- We request that your teachers enforce face coverings as well as assist with the flow of the dancers from holding areas to stage to next performance and so on.

#### RESTROOMS:

- Restroom availability is limited.
- There is a maximum of 6 guests at a time in the guest restrooms. The venue is requesting that the dancers use the appropriate dressing areas provided and not the guest restrooms.
- In order to reduce contact between studios, restrooms will only be available during your studio's performance slot. Please inform your families of when restrooms are available.

#### PROPS:

- No restrictions on props they just have to be able to fit through the door.

#### AFTER PERFORMANCE:

- You will receive all of your general awards at the conclusion of your segment.
- We ask that all awards be distributed in the parking lot or off the premises.
- All High Point, Photogenic and Title awards will be shipped to your studio.
- The announcement of High Point awards will be on **Sunday approx. 1.5 hours after the last performance of the competition** following the event via Virtual LiveStream.
- Score sheets and judges commentary will be available no later than the Wednesday following the event